

Corbin, Albert (18..-1893). [La paloma]La paloma : habanera, petite fantaisie pour piano. [1883].

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C.1883

# LA PALOMA

(HABANERA)

*Petite Fantaisie*

POUR

PIANO

PAR

# CORBIN

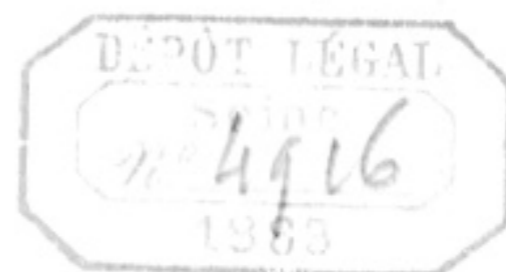
Piano: 4<sup>f</sup> 50

Orchestre: 4<sup>f</sup> 50.

Paris, E. COLLET, Editeur, 20, Rue du Caire, 20.

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N. 13200



# LA PALOMA

PETITE FANTAISIE.

pour Piano.

HABANERA.

All<sup>o</sup> Moderato.

PIANO.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), and a common time signature (C). The system contains five measures. The first measure has a repeat sign. The second measure features a triplet of eighth notes. The third measure features a triplet of eighth notes. The fourth measure features a triplet of eighth notes. The fifth measure features a triplet of eighth notes. The bass clef part consists of a steady eighth-note accompaniment.

Second system of musical notation. Treble clef, key signature of two sharps, and common time. The system contains five measures. The first measure has a repeat sign. The second measure features a triplet of eighth notes. The third measure features a triplet of eighth notes. The fourth measure features a triplet of eighth notes. The fifth measure features a triplet of eighth notes. The bass clef part consists of a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present at the end of the system.

Third system of musical notation. Treble clef, key signature of two sharps, and common time. The system contains five measures. The first measure has a repeat sign. The second measure features a triplet of eighth notes. The third measure features a triplet of eighth notes. The fourth measure features a triplet of eighth notes. The fifth measure features a triplet of eighth notes. The bass clef part consists of a steady eighth-note accompaniment.

Fourth system of musical notation. Treble clef, key signature of two sharps, and common time. The system contains five measures. The first measure has a repeat sign. The second measure features a triplet of eighth notes. The third measure features a triplet of eighth notes. The fourth measure features a triplet of eighth notes. The fifth measure features a triplet of eighth notes. The bass clef part consists of a steady eighth-note accompaniment.

Fifth system of musical notation. Treble clef, key signature of two sharps, and common time. The system contains five measures. The first measure features a triplet of eighth notes. The second measure features a triplet of eighth notes. The third measure features a triplet of eighth notes. The fourth measure features a triplet of eighth notes. The fifth measure features a triplet of eighth notes. The bass clef part consists of a steady eighth-note accompaniment. A dynamic marking of *pp* (pianissimo) is present at the end of the system.

Sixth system of musical notation. Treble clef, key signature of two sharps, and common time. The system contains five measures. The first measure features a triplet of eighth notes. The second measure features a triplet of eighth notes. The third measure features a triplet of eighth notes. The fourth measure features a triplet of eighth notes. The fifth measure features a triplet of eighth notes. The bass clef part consists of a steady eighth-note accompaniment. A dynamic marking of *f* (forte) is present at the end of the system.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#). The piece begins with a piano (*pp*) dynamic. The right hand features a series of triplet chords, while the left hand plays a steady eighth-note accompaniment. A *ff* dynamic marking appears towards the end of the system.

Second system of musical notation. Continues the piece with triplet chords in the right hand and eighth-note accompaniment in the left hand.

Third system of musical notation. Continues the piece with triplet chords in the right hand and eighth-note accompaniment in the left hand.

Fourth system of musical notation. Continues the piece with triplet chords in the right hand and eighth-note accompaniment in the left hand.

Fifth system of musical notation. Continues the piece with triplet chords in the right hand and eighth-note accompaniment in the left hand. A *ff* dynamic marking is present.

Sixth system of musical notation. Continues the piece with triplet chords in the right hand and eighth-note accompaniment in the left hand. The system concludes with first and second endings, marked 1<sup>a</sup> and 2<sup>a</sup>.

First system of musical notation, measures 1-5. The key signature is two sharps (F# and C#). The right hand features a melodic line with a slur over measures 1-2 and a triplet of eighth notes in measure 3. The left hand plays a steady eighth-note accompaniment.

Second system of musical notation, measures 6-10. The right hand continues the melodic line with a slur over measures 6-7 and a triplet of eighth notes in measure 8. The left hand accompaniment remains consistent.

Third system of musical notation, measures 11-15. The right hand melodic line continues with a slur over measures 11-12 and a triplet of eighth notes in measure 13. The left hand accompaniment is steady.

Fourth system of musical notation, measures 16-20. The right hand melodic line features a slur over measures 16-17 and a triplet of eighth notes in measure 18. The left hand accompaniment continues. A *Dim.* (diminuendo) marking is present in measure 20.

Fifth system of musical notation, measures 21-25. The right hand melodic line concludes with a final chord in measure 25. The left hand accompaniment continues through the final measure.



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